

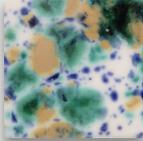
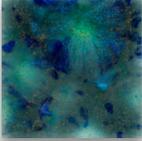
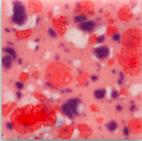
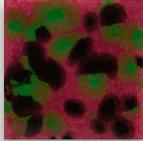
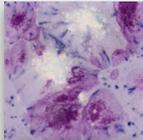
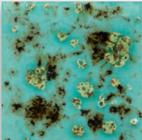
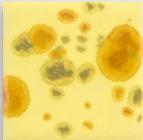
LOW-FIRE COMBO

EL212 Spotted Walnut

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (EL212 Spotted Walnut). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG722 Seawind over EL212 Spotted Walnut</p>	  <p>CG962 Blue Azure over EL212 Spotted Walnut</p>	  <p>CG979 Meadow over EL212 Spotted Walnut</p>
  <p>CG981 Fruity Freckles over EL212 Spotted Walnut</p>	  <p>CG1004 Berry Tart over EL212 Spotted Walnut</p>	  <p>CG1005 Maroon Lagoon over EL212 Spotted Walnut</p>
  <p>CG1006 Purple Reign over EL212 Spotted Walnut</p>	  <p>CG1008 Blue Guppy over EL212 Spotted Walnut</p>	  <p>CG1012 Haystack over EL212 Spotted Walnut</p>



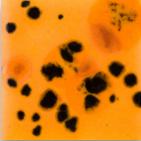
LOW-FIRE COMBO

EL212 Spotted Walnut

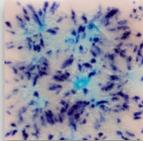
Cone 06



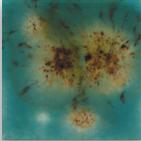
Technique was achieved by brushing on two (2) layers of base glaze (EL212 Spotted Walnut). Then apply two (2) layers of top glaze, letting glazes dry between coats.

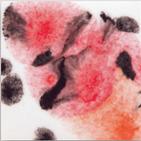
CG1013
Papaya
over
EL212
Spotted Walnut

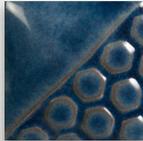
S2702
Northern Lights
over
EL212
Spotted Walnut

S2424
Lotus Blossom
over
EL212
Spotted Walnut

S2727
Poppy Fields
over
EL212
Spotted Walnut

EL118
Blue Grotto
over
EL212
Spotted Walnut




EL127
Rose Granite
over
EL212
Spotted Walnut




EL130
Sea Green
over
EL212
Spotted Walnut

MB1556 Textured Bud Vases shown are fired to Cone 06.



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